

JABBER

BY MARCUS YOUSSEF

HOW ACTS OF DEFIANCE CAN UNCOVER
WHAT'S BENEATH OUR DIFFERENCES

SYNOPSIS

Like many outgoing young women, Fatima feels rebellious against parents she sees as strict. It just so happens that she is Egyptian-born and wears a hijab. When anti-Muslim graffiti appears on the walls of her school, Fatima transfers to a new school. The guidance counsellor there, Mr. E, does his best to help Fatima fit in, but despite his advice she starts an unlikely friendship with Jorah, who has a reputation for anger issues. As friendship blossoms into romance, they are forced to confront stereotypes, boundaries, and the consequences of their actions.

Thought-provoking, comedic and sometimes dark, JABBER invites audiences to examine their own assumptions and expectations.

Grade Range: 8+

Running Time: 50 min + 20 min Q & A
lead by a trained facilitator

Curriculum Connections:

Healthy Relationships | Leadership | Social Responsibility | Self Esteem | Personal Politics | Cultural Diversity | Discrimination

 **GREEN THUMB**
THEATRE

NEWORLD
THEATRE

PRODUCTION INFORMATION

Production Credits

Written by Marcus Youssef

Directed by Chelsea Haberlin

Produced By

Green Thumb Theatre, Vancouver, BC

Newworld Theatre, Vancouver, BC

Technical Information

Load in: 60 Minutes

Strike: 30 Minutes

Playing Area: 15'D x 15'W x 10'H

Booking Information

Performance Cost: \$250 (all inclusive)

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Graeme McComb & Parmiss Sehat. Photo by Chicknskratch Productions