



AUDITION NOTICE

Division Infinity Saves the World!

A NewWorld Theatre production

By Matt Clarke, Shizuka Kai, and Keely O'Brien

Directed by Chelsea Haberlin

About NewWorld Theatre

NewWorld Theatre creates, produces, and tours new plays, performance events and digital works. Our activities occur primarily on the unceded, traditional territories of the Coast Salish peoples, specifically the xwməθkwəy'əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations but extend across Turtle Island.

We are committed to centering stories and perspectives that seek to dismantle systems of oppression. Vital to this is an interrogation of whose stories are being told and who does the telling. We embrace the conflict we believe is inherent in any authentic consideration of power, privilege and access. Our motto is 'plays well with others'. Collaboration and working across perceptions of difference are central to our ethic and the way we work.

Over our 28-year history, we have produced, presented and toured to festivals and theatres in over 40 cities and 10 countries worldwide. Major awards include the Siminovitch Prize, Rio-Tinto Alcan Performing Arts Award, Seattle Times Footlight Award, two Arts Club Silver Commissions, several Jessie Richardson Theatre Awards, including four Critics' Choice Innovation Awards and the Canada Council Staunch-Lynton Award.

www.newworldtheatre.com

Project Description

A top-secret team of elite elementary school students is tasked with finding a solution to the Cononi-19 crisis. Based on stories, art, and puppets created by real grade four students reflecting on their pandemic experiences.

The show will be presented at The Vancouver International Children's Festival on Granville Island in May/June 2023.

This is a two-part contract, auditioning actors must be available for the January workshop, as well as Rehearsals and Performances in May/June. NewWorld is a full PACT member and will contract all performers under the CTA.

January Workshop: January 23-27, 2023

Location: Progress Lab (PL1422) - 1422 William St. - East Vancouver

Rehearsals: May 7-29, 2023

Location: Carousel Theatre - Studio A - Granville Island

Performances: May 30 - June 4, 2023

Location: The Nest Theatre - Festival House - Granville Island



Audition Details

Location: Progress Lab (PL1422) - 1422 William St. - East Vancouver

Audition Date(s):

11/28/22

11/29/22

We would prefer to see individuals in person in a socially distanced manner in the PL1422 Workshop Space (Garage). If you prefer not to audition in person or are located outside of Vancouver, we will arrange auditions over Zoom.

The audition space is wheelchair accessible.

Ms McToria (HUMAN) - Principle - Woman in her 40's, put together, caring, supportive, sassy, energetic, can be stern/tough. Ms. McToria is the Teacher of Division Infinity and is our only fully human performer, she will be interacting with the rest of the cast: A classroom of puppets, the students of Division Infinity!

Submission Details

Submission Deadline: Sunday, November 20, 2023

Please send your headshot and resume in one PDF file to Raes Calvert at

raes@newworldtheatre.com

Please title your email "Division Infinity Submission - YOUR NAME"

Ethnocultural Statement

Newworld Theatre is a company founded on the principle of diversity, and we work with artists of varied identities including, but not limited to: race, ethnicity, indigeneity, gender, sexual orientation, class, neurodiversity and physical ability. With this project, we intend to reflect the diversity of the Lower Mainland's educational system, from students to teachers and beyond.