



AUDITION NOTICE

Eyes of the Beast: Climate Disaster Survivor Stories

By Sebastien Archibald, Gavan Cheema and Kelsey Kanatan Wavey

Directed by Chelsea Haberlin

A Newworld Theatre production, in association with the Climate Disaster Project and UVic's Phoenix Theatre

About Newworld Theatre

Newworld Theatre creates, produces, and tours new plays, performance events and digital works. Our activities occur primarily on the unceded, traditional territories of the Coast Salish peoples, specifically the xwməθkwəy'əm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations but extend across Turtle Island.

We are committed to centering stories and perspectives that seek to dismantle systems of oppression. Vital to this is an interrogation of whose stories are being told and who does the telling. We embrace the conflict we believe is inherent in any authentic consideration of power, privilege and access. Our motto is 'plays well with others'. Collaboration and working across perceptions of difference are central to our ethic and the way we work.

Over our 29-year history, we have produced, presented and toured to festivals and theatres in over 40 cities and 10 countries worldwide. Major awards include the Siminovitch Prize, Rio-Tinto Alcan Performing Arts Award, Seattle Times Footlight Award, two Arts Club Silver Commissions, several Jessie Richardson Theatre Awards, including four Critics' Choice Innovation Awards and the Canada Council Staunch-Lynton Award.

Project Description

Eyes of the Beast is a verbatim theatre adaptation of the multi-award-winning journalism by the Climate Disaster Project, a teaching newsroom based out of the University of Victoria. Pulling from hundreds of testimonies of climate disaster survivors this piece illuminates our current era of disaster with the stories of normal people living through extraordinary times. The show will have its world premiere at The University of Victoria's Phoenix Theatre September 16-21st, 2024

Rehearsals: August 12-September 10, 2024

Location: The Russian Hall (600 Campbell Ave. Vancouver, BC) and PL1422 (1422 William St. Vancouver, BC)

Tech: September 11-14, 2024

Location: UVic Phoenix Theatre, Victoria, BC

Performances: September 16-21, 2024

Location: UVic Phoenix Theatre, Victoria, BC

Travel Details:

September 10 or 11, 2024: Vancouver to Victoria
September 21 or 22, 2024: Victoria to Vancouver
Travel, accommodation and per diem provided for Victoria dates.

Audition Details

Audition Date(s): June 18, 2024
Location: Progress Lab (PL1422) - 1422 William St, Vancouver BC. The audition space is wheelchair accessible.

AVAILABLE ROLES:

Carter and various verbatim characters - White male theatre student in his 20s.

Edith and various verbatim characters - Indigenous woman in her 20s.

Dian and various verbatim characters - Woman in her 20s.

Anonymous and various verbatim characters - IBPOC person in their 20s.

Note on Casting: This is a verbatim theatre piece that features the stories of over 20 different people. The people represented in the play range in age from 20-70. Each actor will play one primary character and also jump into a number of different much smaller roles throughout the play.

All Performers will be engaged on CTA contracts. Audition material will be provided if selected for an audition.

Submission Details

Submission Deadline: Monday, June 10, 2024

Submission Instructions

Please email your headshot and resume combined in one single PDF file to info@newworldtheatre.com; with the subject "Eyes of the Beast Submission - YOUR NAME LAST NAME".

Ethnocultural Statement

Newworld Theatre is guided by our Framework of Care, our Inclusion and Anti Oppression policy and a Respectful Workplace guidelines. We are a company founded on the principle of diversity, and as such, are an equal-opportunity employer. We work with artists of multiple intersections including artists from historically Underrepresented, marginalized, and Equity-owed communities.

If you require support during the application or hiring process, please let us know. We're happy to work with you to accommodate your needs.