



ME ON THE MAP **Touring Kit**

Me on the Map is a participatory theatre show for kids about civic engagement and collective, ethical decision-making. Kids are empowered to re-imagine their city's ideas of public spaces while considering values such as making spaces where people are happy, it's easy to meet with friends, that are healthy, contain surprising spaces and where everyone belongs.

The show is set up as a brainstorm with a series of group activities designed to loosen up our imaginations and identify what's most important to this particular group of citizens today. Together, we amalgamate all the designs, figure out what community values are most important to us, and fine-tune our choices to help make the Happiest City.

The experience of *Me On The Map* begins in the classroom prior to attending the show, with a Teacher's Kit. The Kit guides teachers and students through one preparation activity: choosing features for a public space and creating a ground plan and map legend based on those choices. Each individual student must make

their own map. The Producers will contact the teachers two weeks prior to the performance to collect copies of the maps and legends.

(We've also created a variation of the show for kids who are not part of a school group. In this case, audience are invited to complete a condensed preparation activity 30-60 minutes before the show starts.)

Just when we think we've got an agreement, the developers show up with a big surprise. The audience works together to collectively and ethically redesign the space. The kids decide and deliberate: if we can't have it all, how do we be fair and still have fun?

Me On The Map is adapted to each city it tours. We will chose a public space in every city and the students will be asked to create their ground plan for this location.

Created by Adrienne Wong and Jan Derbyshire

Creative Data Design: Steve Williams

Set and Materials: Triane Tambay

Projections & TD: Joel Grinke

Web Design: Colleen McCarthy

Stage Manager: Breanne Jackson

Producer: Chelsea Haberlin

Associate Producer: Pedro Chamale

Produced by Newworld Theatre in partnership with In Kind Inclusive Arts, Media & Design, The [Inclusive Design Research Centre](#) and [Ethelo Decisions](#).

Commissioned by the Vancouver International Children's Festival.

GENERAL INFORMATION

- *Me on the Map* is a participatory show for children aged 5-12 years old.
- The show is 45-50 minutes long.
- Maximum capacity 30.
- Ideally, audience members will have completed the preparatory exercises before seeing the show, either with their class at school or on site. See "special considerations" below.

WHAT YOU GET

- 2 class blocks of classroom activities prior to the show
- A 50-minute participatory performance
- A post-show classroom assignment
- A living legacy online

PRODUCTION HISTORY

May 2015 Vancouver International Children's Festival (*commissioner*)
Vancouver, BC

TECHNICAL RIDER

Producer will provide:

Performer: 1 person

Backstage: 1 stage manager/production manager
1 technical director

Lighting: Lighting is a general wash with no changes. Must not interfere with the projection screens. Plot will be provided by Producer.

Sound: Sound is pre-show/post-show music played through a computer onstage by the stage manager.

Costumes: Costumes will be provided by the Producer.

Set: 3 presentation easels

Props: Tape on the floor to delineate playing spaces
Tape on the floor to delineate sitting areas
20 Features kits including ground pieces and blocks
Development grid
Big Building model

Projections: 1 short-throw projector
1 Go-Pro Camera and mount

Technical: 1 Mac laptop computer to run show cues

Presenter will provide:

NOTE: *Me On the Map* is a participatory show. The audience is seated onstage in a rough horseshoe shape, with the performer and playing space in the middle. The Stage Manager is also onstage.

Venue: Exclusive use of an empty room with minimum dimensions of 35 x 26ft (910 sq ft) or 10.66m x 7.92m
Public entryway minimum 2' 7 1/2" or 800 mm wide (wheelchair accessible).
One blank wall where we can post 25-30 paper maps (11" x 17").
Private dressing room space for one performer.
Secure access to Wifi.

Set: Gym mats or something similar that can be separated into six groups for the children seated on the ground.
Seating for 10 adults (audience)

Projection: 2 short throw projectors (ideally 3000 lumen)
3 boom stands to mount projectors or
3 flat, white foam core sheets 5' x 4'
1 Mac laptop

Sound: Sound system that will accommodate playback from a laptop computer.

Lighting: 20 instruments. Capacity to control (dim) house lights from the tech booth. The Presenter will supply producers PM/TD with an electronic plot of the venue with available lighting instruments and inventory a minimum of 2 months prior to presentation dates.

Masking: Please contact TD/PM to discuss Masking

Costumes: Laundry facilities

Tech Booth: Tech table onstage – 4' to 6' folding table and a chair that doesn't squeak
1 clear com (stage manager onstage to booth)
Electricity to power 2 laptop computers, 3 projectors, 1 Go-Pro camera.
3 power bars and extension cords

Cleaning: Wet mop to wash floor before every show

Back Stage: One lockable dressing room with laundry with direct access to the stage. We require drinking water backstage.

On-Site Preparation Space:

A room or weather-proof outdoor tent minimum 15' x15' to accommodate 30 Individuals

3-4 6' tables and seating

Electricity

Internet connectivity, wireless preferred

Special considerations:

The show is best experienced after completing the preparatory exercises.

Audiences booked through outreach to schools need access to the Teacher's Kit one month prior to the performance dates.

Audience from the general public will need a minimum of a half an hour to complete the activity in the On Site Preparation Space. *Show times and information must reflect this.*

TECHNICAL SUPPORT AND PROPOSED SCHEDULE:

Me On The Map can be installed in one day

Lighting call to hang and focus 26 – 30 lighting instruments. The number of the crew required to do this work is up to the discretion of the presenter.

Suggested schedule:

9AM – 1PM Hang and circuit lighting, screens and projectors

1PM – 2PM Lunch

2PM – 4PM Focus

4PM – 5PM LX programming and projector check

5PM – 6:30PM Spacing rehearsal with performer

The presenter is to supply one technician (lighting board operator/programmer) for the duration of all tech rehearsals and performances.

Please note:

Lighting levels do not change during the performance

Sound is pre-show and post-show only, and levels do not change during the performance

Projections are run by the Technical Director onstage

The Performer requires access to the stage or another appropriate space 1 hour prior to house opening for warm up

TEACHERS KIT

The Producers will provide an electronic copy of the Teachers' Kit. The Kit contains:

- Teacher's Guide
- Attachment A - Blank Ground Plan
- Attachment B - List of Space Features, includes Icons
- Attachment C - Blank Legend
- Attachment D - Sample Ground Plan
- Attachment E - Sample Legend

The Kit is also available online to teachers at www.meonthemap.org

PUBLICITY RIDER

When presenting *Me On The Map*, the Presenter agrees to the following guidelines on all publicly distributed and displayed materials.

Artists Adrienne Wong and Jan Derbyshire must receive equal billing, and appear on all materials.

Billing may appear as: "Created by Jan Derbyshire and Adrienne Wong" or "Created by Adrienne Wong and Jan Derbyshire"

Running time: *Me On The Map* runs 45-50 minutes with no interval.